

**PSYCHOPATH REFLECTED IN ROBERT GALBRAITH'S  
*THE CUCKOOS CALLING* (2013):  
PSYCHOANALYTIC APPROACH**



**Submitted as a Partial Fulfillment of the Requirement for Getting  
Bachelor Degree of Education in English Department**

**By**

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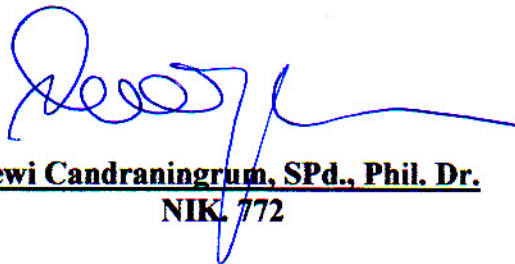
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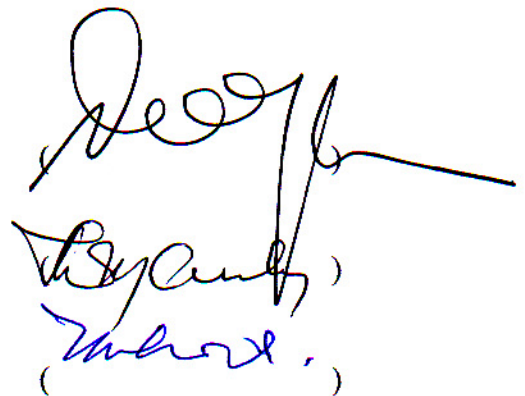
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**ABSTRAK**

Tujuan penelitian ini adalah: 1) menganalisis karakteristik psikopath *The Cuckoos Calling* (2013): *Psychoanalytic Approach* 2) menganalisis kakak yang psikopat dan 3) menganalisis cara Roberth Galbraith's mengatasi psikopat yang terjadi pada seorang kakak. Jenis penelitian ini adalah deskriptif kualitatif. Dalam penelitian ini, peneliti menerapkan pendekatan psikologi yaitu Teori Psychoanalytic oleh Sigmund Freud. Teori Teori Psychoanalytic oleh Sigmund Freud digunakan sebagai alat untuk menganalisis mengapa dan bagaimana tokoh utama menjadi psychopath. Hasil penelitian menunjukkan bahwa seorang kakak pun bisa menjadi seorang psychopath pada novel Roberth Galbraith's yaitu kekuatan yang tidak seimbang mengontrol sifat psychopath, tindakan dan durasi penindasan yang dilakukan berulang-ulang, karakter penindas yang intens dan proaktif, serta kesengajaan untuk mencelakakan orang lain. Penindasan terhadap adik-adiknya yang digambarkan dalam novel Roberth Galbraith's *The Cuckoos Calling* berupa penindasan fisik, penindasan verbal (kata-kata), dan penindasan sosial. Cara Roberth Galbraith's mengatasi penindasan yang terjadi pada dirinya dianalisis melalui enam prinsip utama psikologi individu yaitu perasaan inferior, perjuangan meraih superioritas, gaya hidup, ketertarikan sosial, kekuatan kreatif, dan finalisme fiksional.

**Kata kunci:** *mengatasi, tindak penindasan psikopat, psikologi individu*

**ABSTRACT**

The purpose of this research was: 1) analyzes the characteristics of the psychopath *The Cuckoos Calling* (2013): *Psychoanalytic Approach* 2) analyze the psychopathic brother and 3) analyze how Roberth Galbraith's overcome the psychopath who happened to a sister. This type of research is qualitative, descriptive. In this study, researchers apply a Psychoanalytic theory of Psychology approach i.e. by Sigmund Freud. The theory of Psychoanalytic Theory by Sigmund Freud is used as a tool to analyze why and how the main character becomes a psychopath. The results showed that a brother can become a psychopath on the novel Roberth Galbraith's i.e. the unbalanced force to control the nature and duration of the psychopath, acts of repression, the character oppressor was intense and proactive, and deliberate action to harm other people. Oppression of sisters depicted in the novel Roberth Galbraith's *The Cuckoos Calling* in the form of physical oppression, suppression of verbal (words), and social oppression. Roberth Galbraith's way of overcoming oppression happens to him through six main principles analyzed the psychology of the individual that is feeling inferior, struggle to grab the superiority, lifestyle, social interest, creative force, and finalism fictional.

**Keywords:** coping, psychopathic repression, acts of individual psychology

## 1. INTRODUCTION

This research uses psychoanalytic approach to analyze the novel because the theory of psychoanalytic has a big deal with human psyche, which can be used to analyze the major character's psychological condition. Freud states that awareness conception psychology as something that consists of interconnected structural elements sliver with processes at organ of sense (Supratiknya, 1993: 59). This chapter is divided into four parts namely; the notion of psychoanalysis, desire, structure of personality, structural element of the novel and also the application of the theories in analyzing the story.

Sigmund Freud is known as the first man who introduces the theory of psychoanalytic theory in 1856. Freud conceived the first comprehensive theory of personality and after nearly a century, his theory remains the most detailed and original yet formulated (Bootzin, 1986:454). In Stein's book *Plutchik Talks about Psychoanalysis*, psychoanalysis provided an answer by asserting that both feeling and bodily change arise concomitantly out of a common source, namely, from an unconscious evaluation of a state or a situation, be it from the common matrix of the drive or from an underlying unconscious fantasy (Stein, 1990: 160).

Psychoanalysis is a theory about internal conflict among id, ego, and superego. The id represents an innate portion of the three systems that is primary source of psychic energy (Dickerson, 2006: 47). The ego is considered the executive of the personality because it makes all the important and crucial decisions and is responsible for self-preservation (Dickerson. 2006: 48). The superego imposes its own demands in the form of guilt feelings (Dickerson, 2006: 48). Psychoanalysis is a complex theory. It consists of three elements, namely, structure of personality and psychopathology, a method of therapy for personality disturbance and technique for investigating and individual's unconscious thought and feeling.

Psychoanalysis underscores human creation interpersonal relationship and mutual understanding, with sharp emphasis on sexuality as outstripping the needs and limit of the human body (Elliot, 2015: 1-2). Psychoanalysis recasts the relation between selfhood and desire, reason and passion (Elliot, 2015: 6). Freud

was interested in human psyche especially in unconscious mind. According to him there are three parts of mind; conscious, preconscious, and unconscious. Freud said that the conscious and preconscious are the smallest parts of the mind, while the unconscious is the biggest part of the mind (Boeree, <http://webpace.ship.edu/cgboer/genpsyfreud.html>). The unconscious mind is everything that is difficult to be brought to the conscious mind, such as instinct and desire and also something that we cannot reach out, such as memory, emotion, and traumatic. The unconscious mind is the center of motivation in our body (Boeree, <http://webpace.ship.edu/egboerk/genpsyfreud.html>). The realities and imaginations of an author which are reflected in literary work are created by the author by witnessing the fact and by undergoing the reality and social life. Every author can deliberately convey his or her view towards society through her work. There is an British author JK Rowling written using the pseudonym of Robert Galbraith in her novel entitled *The Cuckoos Calling*. It was published in April 4th 2013. It contains 464 pages.

The title of the Robert Galbraith novel is *The Cuckoos Calling*, Robert Galbraith returns to Crime fiction, interesting her to write a new genre in her novel as a die-hard *Harry Potter* fan, the researcher can understand why she would want to do that. After *The Casual Vacancy*, the reaction of many readers may be, "But there's no magic here, so why should the reader read it?" Not that the pseudonym helped, because it was revealed early on that Galbraith was actually Rowling. *The Cuckoos Calling* is a novel that was published in 2013. The story begins with the death of the super model named Lula Landry. That super model jumps from balcony of her room. Her brother, John Bristow does not believe that Lula dies by committing suicide and John hires the detective to find the causes that make Lula jump from the balcony. Cormoran Strike is the detective that is hired by John Bristow. Cormoran Strike is an ex-SIB investigator losing part of a leg in a bombing in Afghanistan, and also the illegitimate son of famous rock star.

Cormoran Strike starts to meet Lula's closest friends for questioning. Cormoran Strike meets her closest person ranging from fellow public figure until

a fellow patient rehabilitation that is unbelievably poor and has a bad appearance. From the information obtained by Cormoran Strike, he is shocked about the reality of the public figure's life.

Strike is especially interested by the statement of Tansy Bestigui, Lula's downstairs neighbor, who says she has heard Lula quarreling with a man before she jumps from her balcony. It looks unlikely that she can hear the voices of Lula while at the top of there are two rooms and it is impossible if she can hear only through the window. In the fact that the Lula's neighbors are known the truth but they are afraid to say.

The psychology of literature was born and created as a form of literary study that is used to read a literary work, interpret the literary work, the author of a literary work, and readers of literary work by using the concepts and theoretical frameworks of Psychology.

In *Psychology in Relation to Literature*, Levitas cited in Cohen (1971: 348) proposed that there is a close relationship between literature and psychology. She stated that psychology can be used as a means to analyze some literary problems, and thus, literature presents a perspective insight to psychology. As literature is the reflection of the thought and feelings of real life, so are characters. They are also made as the reflection of people in reality. to bring out the moral values to the surface, just like real people, every character in literature has their own psychological aspects. This is what makes literature and psychology linked. Both them use human as object. Both of them use human as object.

Literature involves some phenomena of human psychological aspect. The psychological aspects of literature can be shown "when characters began to be individualized" (Muller, 1973: 50) as human. When a character starts to be individualized, it brings up a pattern of personality in literature. Sangidu (2004: 30) stated that psychology of literature is a discipline viewing a literary work as a tool which loads some events of human life played by imaginary characters or factual characters.



There are some definition of psychology of literature based on the subject explained by Wellek and Warren (1977: 81) in *Theory of Literature*.

- a. Psychology of the author. It is psychology of literature that studies the author as an individual. It recognizes that author is a human that also involves his/her own desires and emotions. As consequence, author's desires and emotions urges him to create a literary work.
- b. Psychology of the creative process. Psychology of literature is a study that involves creative process. It means that the study views how the process of literary work creation becomes a whole that result on literary work itself.
- c. Psychology of the character. The study of psychology of types and laws present within works of literature. The psychology of character can be observed through mentally, feeling, attitude, dream, thought, sense, etc.
- d. Psychology of the reader. It studies the effect of literary work upon its readers or audience psychology. Psychology discovers the stream of consciousness as the real of reproduction of the actual mental processes for the mind.

## **2. METHODS**

### **2.1 Type of the Study**

In the research, the researcher uses a qualitative research. It is a library research while data sources need literary data. This kind of research has purpose to analyze literature using psychoanalytic approach. There are some steps to conduct the research. They are (1) determining the type of the study (2) determining the object of the study (3) determining data and source (4) determining technique of the data collection, and (5) determining technique of data analysis.

### **2.2 Object of the study**

The object of the study is Psychopath reflected in Robert Galbraith's *The Cuckoos Calling* (2013): it is analyzed by using a Psychoanalytic theory.

### 2.3 Type of the Data and Data Source

The type of the data is a text that consists sentences ,words, dialogue, clause, and phrase. There are two data sources which are needed to conduct this research. The primary data source and secondary data sources.

#### 2.3.1 Primary Data Source

The source of primary data is Robert *Galbraith's The Cuckoos Calling* (2013) published by Mulholland Book in New York Boston, London.

#### 2.3.2 Secondary Data

The sources of secondary data are taken from other sources related the study, such as: website, dictionary, and some books which support the research.

### 2.4 Technique of data collection

The technique of collecting data is reading novel and note taking, the steps are as follows:

2.4.1 Reading the original novel several times to get the message and better understanding.

2.4.2 Determining the characters of novel.

2.4.3 Taking note so important things for both of primary and secondary data source.

2.4.4 Classifying data by determining the relevant data.

### 2.5 Technique of data Analysis

In analyzing data, the researcher employs “descriptive qualitative research” in which the researcher just collects the data, classifies the data and analyzes it, the last makes conclusion.

### 2.6 Theoretical Application

In order to make it easier in applying the Marxist theory, the writer takes the following steps:

- 1) Identifying the character and characterization in *The Cuckoos Calling* novel.
- 2) Describing the character and finding the clash of the problem.
- 3) Examining special clue for any side in the study, the writer finds the character's name as prominence clue.
- 4) Formulating all the obtained data in the story in the form of Marxist analysis.

### 3. FINDINGS AND DISCUSSION

#### 3.1 Findings

The title of the Robert Galbraith novel is *The Cuckoos Calling*, Robert Galbraith returns to Crime fiction, interesting her to write a new genre in her novel as a die-hard *Harry Potter* fan, the researcher can understand why she would want to do that. After *The Casual Vacancy*, the reaction of many readers may be, "But there's no magic here, so why should the reader read it?" Not that the pseudonym helped, because it was revealed early on that Galbraith was actually Rowling. *The Cuckoos Calling* is a novel that was published in 2013. The story begins with the death of the super model named Lula Landry. That super model jumps from balcony of her room. Her brother, John Bristow does not believe that Lula dies by committing suicide and John hires the detective to find the causes that make Lula jump from the balcony. Cormoran Strike is the detective that is hired by John Bristow. Cormoran Strike is an ex-SIB investigator losing part of a leg in a bombing in Afghanistan, and also the illegitimate son of famous rock star.

Cormoran Strike starts to meet Lula's closest friends for questioning. Cormoran Strike meets her closest person ranging from fellow public figure until a fellow patient rehabilitation that is unbelievably poor and has a bad appearance. From the information obtained by Cormoran Strike, he is shocked about the reality of the public figure's life.

Strike is especially interested by the statement of Tansy Bestigui, Lula's downstairs neighbor, who says she has heard Lula quarreling with a man before she jumps from her balcony. It looks unlikely that she can hear the

voices of Lula while at the top of there are two rooms and it is impossible if she can hear only through the window. In the fact that the Lula's neighbors are known the truth but they are afraid to say.

Some of the information collected by Cormoran Strike, he finds the sad story experienced by the public figure. Evan Duffield explains how the life of the public figures life. Every information that Cormoran Strike has, he is always patient to find who has killed Lula, until he must know the truth.

John Bristow, Lula's step brother who rents Cormoran Strike to investigate the causes the death of Lula are considered odd if he is the person who has killed Lula. John Bristow kills Lula because he knows that Lula has inherited the entire wealth to her young brother. At that moment before the murder takes place, John Bristow asks for some money to Lula, but Lula does not give money to John. From the beginning, John Bristow has been hated by Lula and indeed John has planned the murder in order to have a whole wealth of Lula. John Bristow has arranged such a neat plan for a murder he will do. John Bristow also has been hiding all evidences for the death of Lula in the safe place he has hidden in his mother's room.

John hires Cormoran as a detective for the death of Lula because John knows how the Cormoran's life. John Bristow is sure that Cormoran Strike will not be possible to uncover the facts about the death of Lula. John Bristow thinks that Cormoran Strike will not solve the investigation because the limitations that are owned by Cormoran Strike. John Bristow turns out to be wrong, because Cormoran Strike is too great for such complicated cases.

Joanne Rowling was born in Yate, near Bristol, a view miles south of a town called Dorsey ("Harry Potter" "Smuggle-family"). Her father Petter Rowling was an engineer for Rolls Royce in Bristol at this time. Her mother, Anne, was half-French and half-Scottish. J.K. Rowling is the famous British author of the worldwide attention gaining Harry Potter series. Her best-selling novels have sold more than 400 million copies and won numerous awards. The books have also been adapted to screen in a series of blockbuster films. Ranked as the twelfth richest woman in the United Kingdom in 2008 with a

net worth of US\$1 billion, Rowling has risen from rags to riches. Harry Potter upgraded the status of this woman from living on welfare to being a multimillionaire in a short period of just 5 years. Titled the Most Influential Woman in Britain in 2010 by leading magazine editors, J.K Rowling and Harry Potter have become household names globally.

The researcher uses a psychoanalytic theory to study the personality of psychopath in a novel, because the personality has connections with psychoanalytic of human being. Psychoanalysis is a theory about internal conflict among id, ego, and superego. The id represents an innate portion of the three systems that is primary source of psychic energy (Dickerson, 2006: 47). The ego is considered the executive of the personality because it makes all the important and crucial decisions and is responsible for self-preservation (Dickerson. 2006: 48). The superego imposes its own demands in the form of guilt feelings (Dickerson, 2006: 48). Psychoanalysis is a complex theory. It consists of three elements, namely, structure of personality and psychopathology, a method of therapy for personality disturbance and technique for investigating and individual's unconscious thought and feeling. The researcher has three reasons why she wants to analyse this novel, because; the first, because this novel is the new genre who written by JK.Rowling and it makes the researcher so excited to analyze this novel. The second is, this novel explain the one of many characteristic of human that called psychopath. And the last is because the researcher want to identifying what makes people have an psychopath characters.

From the illustration above the researcher will propose to conduct a research entitled Psychopath reflected in Robert Galbraith's The Cuckoos Calling (2013) : Psychoanalytic Approach. Galbraith wants to describe about the causes people has a psychopath characters. The psychopath will do anything that it would makes him happy, no matter what he should do.

### **3.2 Discussion**

After analyzing, researchers collect data that in the novel Robert Galbraith's the Cuckoo's calling the existence of psychopaths. Psychopathic in

his own part on the underlying theory, has eleven characteristics, namely: lack of empathy, lack of remorse, superficiality, grandiosity, irresponsibility, impulse behavior, poor behavior control, lacking goals, compulsive lying, manipulative, and anti-social behavior. From the results of the analysis, the authors found that John Bristow is a psychopath. Researchers found that John killed two brothers Charlie and Lula Landry, and a friend of Lula. John did it intentionally because, the lack of affection from his parents and wants to overwhelm the treasure of Lula Landry who as a super model. John, who works as an accountant in the company of his uncle Tony Landry, John spent much money in the company of his uncle. One motive John kills Lula Landry. John was hard-pressed to restore the money from her uncle, before his uncle finds out that John spend it. John else asks for some money to Lula Landry, to reimburse the company of his uncle.

John else ask forcibly to Lula to give some money, but Lula rejected it. John was already a couple of times asking for some money to Lula, Lula so feel at his brother take advantage of it. Lula's friends also know that his older brother always squeeze out Lula. John also feel a lack of affection from her parents, who are more fond of Charlie and Lula. John thought that if he killed both his younger brother, the affection of his parents to John. Lula, after killing John else hire a detective to find out who the killer is Lula namely Strike. John felt if the Strike is not going to solve the case, because of the Strike considered less clever. John really wanted to make sure that Lula did indeed commit suicide, hoping John would inherit all the treasures of Lula. John find out if all the treasures of Lula has in his brother to inherit Agyeman, hence he kills Lula and his friend who knows if all the assets are already in the in her it is to his younger brother. Lula is a foster child in the family of Sir Alec and Lady Yvete Bristow, after the death of Charlie. Uncle John never agree if Sir Alec adopted the girls, since Uncle John know if John was the one who killed Charlie. If Sir Alec adopts more children, it is not impossible if John will kill him too. It's finally happened, John also kill his sister. John after killing her siblings do not feel guilty, he lived those days as usual.

## **4. CLOSSING**

### **4.1 Conclusion**

Based on the previous chapter, the researcher draws some conclusion of this study. *First*, is there are four characteristics which is affect the occurrence of victimization in the social environment. Gender, in some cases it is said that women are the predominant victims of crime than men. Usually women become victims of mugging and even rape. But in the novel it is explained that a man who is innocent should be responsible for the death of his friend. The causing of this case is he had been the victim of a false statement made by his own buddy. Age, in the age of 12 to 24 they become the victim of crime. It is proof by this novel because victimization happened to Donte Drumm in the age of nineteen. Race, more American Indians and blacks become victim of crime. Income, people with less financial are more likely become victims of crime.

*Second*, as describe in chapter four the researcher find a type of victimization which is happened in this novel. The type is Primary Victimization, it means to a crime to individuals or which refer to the individual victims who can be directly harmed victims physically and psychologically attacked, which may be threatened, or who have property that can be stolen. In this case Donte Drumm as an individual victim was harmed physical, mental, and loss of property due to the recognition of his buddy who deliberately provide false information in order to Donte Drumm was arrested and condemned.

*Third*, there are two causes of victimization which is found in this novel. There are individual factors of victims and perpetrators are interrelated and psychological factors that influence the occurrence of victimization.

And last, there are four impacts of victimization; The Emotional Impact of Victimization, The Physical Impact of Victimization, The Financial Impact of Victimization, and The Psychological Impact of Victimization.

## 4.2 Suggestions

The Cuckoos Calling novels by Robert Galbraith's (2013) are very interesting. Reader share presented a problem interesting problems in the novel. Researcher shows other researchers to further investigate this novel with a different theory. The researchers argue that the research was less than perfect. There are still a lot of things or the issues that should be explored. The author, Robert Galbraith's constructing the story so beautifully. Many problems can be found in the novel. So it can make other researchers to analyze the novel more perfectly.

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